
French 3802

From Steele, Rachel <steele.682@osu.edu>

Date Mon 9/23/2024 12:00 PM

To Lang, Matthew <lang.650@osu.edu>; Willging, Jennifer <willging.1@osu.edu>

Cc Podalsky, Laura <podalsky.1@osu.edu>; Vankeerbergen, Bernadette <vankeerbergen.1@osu.edu>; Steele, Rachel <steele.682@osu.edu>; Hilty, Michael <hilty.70@osu.edu>; Neff, Jennifer <neff.363@osu.edu>

Good morning,

On Wednesday, September 11th, the Arts and Humanities 2 Subcommittee of the ASC Curriculum Committee reviewed a new course proposal for French 3802.

The Subcommittee unanimously approved the request with six recommendations:

- a. *Recommendation:* The Subcommittee strongly suggests that the department reconsider the Final Group Project. Since this is an asynchronous online course, students may struggle to find common time to work together and may not be able to meet synchronously to discuss the project or plan and produce deliverables. Furthermore, if the department does continue with the group project, the subcommittee strongly recommends that the assessment of the project include self-assessment, peer assessment, and instructor assessment so that there is a clear accountability component.
- b. *Recommendation:* The Subcommittee recommends that the department include in the course schedule (pp. 29-35) some time to instruct students on the methods and techniques for crafting their video presentation. While the Subcommittee notes and appreciates the detailed information provided on pp. 19-20 of the syllabus about the project's expected content and grading, they also observe that many students may not have any experience in making this kind of presentation, and may need some basic instruction on appropriate software, scriptwriting, videography, etc.
- c. *Recommendation:* The Subcommittee suggests that the department include in the syllabus (pg. 6) information about where students can purchase or procure the required textbooks.
- d. *Recommendation:* The Subcommittee recommends relocating the description of the Community Space Discussion Forum (p. 19) from the section of the syllabus labeled "Description of major course assignments". Since this assignment is not graded, having it in the same section as the other graded discussion activities may be confusing for students.
- e. *Recommendation:* The Subcommittee recommends removing the note "50-word blurb" from pg. 1 of the syllabus.
- f. *Recommendation:* The Subcommittee recommends that the department use the most recent version of the Student Life Disability Services Statement (syllabus, pp. 26-27), which was updated in August 2024. The updated statement can be found in an easy-to-copy/paste format on the [Arts and Sciences Curriculum and Assessment Services website](#).

As a reminder, *recommendations* (in italics above) should be implemented when the course is next taught.

French 3802 will continue through the approval process to the Themes Subcommittee to be reviewed for inclusion in the GEN Theme: Traditions, Cultures, and Transformations category

Should you have any questions about the feedback of the Subcommittee, please feel free to contact Laura Podalsky (faculty Chair of the A&H 2 Subcommittee; cc'd on this e-mail), or me.

Best,

Rachel



Rachel Steele, MA

(Pronouns: she/her/hers / Honorific: Ms.)

Program Manager, Office of Curriculum and Assessment

College of Arts and Sciences

306 Dulles Hall 230 Annie and John Glenn Ave. Columbus, OH 43210
(614) 292-7226

Member, University Conduct Board

Graduate Student, History of Art

-BLACK LIVES MATTER-

STOP AAPI HATE

DACA/undocumented ally



I acknowledge that the land that The Ohio State University occupies is the ancestral and contemporary territory of the Shawnee, Potawatomi, Delaware, Miami, Peoria, Seneca, Wyandotte, Ojibwe and Cherokee peoples. Specifically, the university resides on land ceded in the 1795 Treaty of Greeneville and the forced removal of tribes through the Indian Removal Act of 1830. I honor the resiliency of these tribal nations and recognize the historical contexts that has and continues to affect the Indigenous peoples of this land.